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ASTOR, LENOX AND TILDEN FOUNDATIONS

CATALOGUE OF

PAINTINGS

IN THE

PICTURE GALLERIES

New York City. Public Library

NEW YORK
1911

GENERAL ROOM.

(The sizes are given uniformly in inches, the height first.)

1 Cotopaxi, Ecuador. *F. E. Church.*

1862. Canvas, 48 x 85. Painted to order, from studies made in the summer of 1857.

2 The Sortie. *Adolphe Schreyer.*

1875. Canvas, 34 x 46. Purchased by Mr. J. J. Astor from M. Knoedler & Co., N. Y., 1875.

3 Blind Milton dictating "Paradise Lost" to his daughters. (Milton aveugle dictant "Le Paradis Perdu" à ses filles.) *M. Munkácsy.*

1878. Canvas, 84 x 119. Exhibited at the Paris Exposition in 1878. Presented by Robert Lenox Kennedy, Esq., in 1879.

4 The Reception of a Young Prince. *H. Salentin.*

1873. Canvas, 38 x 51. Exhibited at the Vienna Exposition in 1873. Bought at Charles F. Haseltine's sale, April, 1874.

5 Portrait of Lady Belhaven. *Sir Henry Raeburn.*

Canvas, 36 x 28.

6 A Landscape, Sunset. *Sir Edwin Landseer.*

Panel, 10 x 11. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. Accompanied by the following autograph note from the artist:

"November 19, 1838.

"SIR:

"The Sketch of the Sun Set sent for my inspection was unquestionably painted by me *many years ago.* As I do not remember the exact time, I cannot write the date on the picture.

"I am, Sir, yr obedient Servt,

"E. LANDSEER.

"To MR. TIFFEN."

7 Calm, Coast of Holland. *P. J. Clays.*

Panel, 32 x 24.

8 A Dog in a Stable. *Sir Edwin Landseer.*

Canvas, 20 x 24. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

This picture is accompanied by the following autograph note from Mr. Leslie:

"12 PINE APPLE PLACE,

"Thursday.

"DEAR SIR:

"I showed the picture of the dog last evg. to Mr. Landseer, who says

it is an early production of his, and that he received a medal for it from the Society of Arts in the Adelphi. I gave him your note.

"Yours truly,
"C. R. LESLIE."

9 Portrait of Miss Kitty Fisher, with Doves.
Sir Joshua Reynolds.

Canvas, 36 x 28. Bought by Mr. C. R. Leslie for Mr. Lenox, from Colnaghi & Co., London, June, 1848.

10 Marine View back of the Isle of Wight, Revenue Cutter in chase of a Smuggler.
George Morland.

Canvas, 20 x 26. Painted for W. Lynn, of Clapham. Bought at Christie's, London, March 11, 1848.

11 Portrait of Oliver Cromwell.

1857. Canvas, 30 x 24. Copy from the picture by Sir Peter Lely, in the Pitti Palace, Florence. Painted to order.

12 A Woody Landscape, with Mountains in the distance. *Peter Nasmyth.*

Canvas, 24 x 18. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

13 Portrait of Lady Frances Wentworth.
J. Singleton Copley.

1765. Canvas, 51 x 40. Purchased in

1872. Lady Wentworth was the wife, first, of Theodore Atkinson, Jr., and second, of Sir John Wentworth, the last Royal Governor of New Hampshire. She died in England in 1813.

14 Portrait of George Washington.

James Peale.

1778. Canvas, 36 x 27. Half length. Bought at the sale of David C. Claypoole, Philadelphia, February, 1850.

15 A Scene on the French Coast, with an English Ship-of-War Stranded.

J. M. W. Turner.

1831. Canvas, 28 x 42. Exhibited in 1831. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

"In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."—*Naval Anecdotes.*

16 Mrs. Billington as Saint Cecilia.

Sir Joshua Reynolds.

1790. Canvas, 94 x 58. Exhibited at the Royal Academy in 1790. Bought by Mr. Grant (afterward Sir Francis Grant, P. R. A.) for Mr. Lenox, June, 1848.

"The full length of Mrs. Billington as

Saint Cecilia, with a choir of angels fluttering round and making music to her voice, is now in New York, in the gallery of Colonel Lenox."—*Leslie's "Life and Times of Reynolds,"* vol. ii., p. 529.

17 Portrait of George Washington. *Rembrandt Peale.*

1795. Canvas, 30 x 25 (oval). Copy of Gilbert Stuart's first portrait. Bought at the sale of Rembrandt Peale, Philadelphia, November, 1862.

18 Staffa, Fingal's Cave. *J. M. W. Turner.*

Canvas, 36 x 49. Exhibited in 1832. Bought from the artist, for Mr. Lenox, by Mr. Leslie in August, 1845. See Mr. Leslie's "Memoirs."

"We left the Sound of Mull, in the Maid of Morven, to visit Staffa, and reach Iona in due time; but a strong wind and head sea prevented us making Staffa until too late to go on to Iona. After scrambling over the rocks on the lee side of the island, some got into Fingal's Cave, others would not. It is not very pleasant or safe when the wave rolls right in. One hour was given to meet on the rock we landed on. When on board, the Captain declared it doubtful about Iona. Such a rainy and bad-looking night coming on, a vote was proposed to the passengers: 'Iona at all hazards, or back to Tobermoray.' Majority against proceeding. To allay

the displeased, the Captain promised to steam thrice round the island in the last trip. The sun getting towards the horizon, burst through the rain-cloud, angry, and for wind; and so it proved, for we were driven for shelter into Loch Ulver, and did not get back to Tobermoray before midnight."—*J. M. W. Turner to James Lenox, August 16, 1845.*

"Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
—*Lord of the Isles,* canto iv.

19 Portrait of Mrs. Robert Hooper.
J. Singleton Copley.

Canvas, 50 x 39½. Bought December 7, 1864, from a grand-daughter of the artist. Mrs. Hooper was the wife of Robert Hooper, known as "King Hooper," of Marblehead, Mass.

20 Landscape with Water and Ducks.
Sir David Wilkie.

Panel, 8 x 6.

21 Highland Still. *Sir David Wilkie.*

Panel, 6 x 8½. Original Sketch of the picture in the Gallery of Sir Willoughby Gordon, at Chelsea, never engraved. Compared with the picture, and found to correspond exactly.

22 Landscape and Group of Ladies.
Sir David Wilkie.
Panel, 8 x 6.

23 Landscape with Group of Gypsies.
Sir David Wilkie.
Panel, 8 x 10.

24 Landscape with Goats. *Sir David Wilkie.*
Panel, 8 x 10. These five Sketches (20-24) were bought at Christie's, London, March 10, 1848, from the collection of Sir William Knighton.

25 Portrait of John Campbell, of Jamaica, W. I.
Gilbert Stuart.
About 1810. Canvas, 36 x 28.

26 Pigs in a Fodder Yard. *George Morland.*
1792. Canvas, 20 x 26. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

27 Washington. *Gilbert Stuart.*
1797. Canvas, 50 x 40.
This picture, soon after it was painted, came into the possession of General Alexander Hamilton. The tradition in the Hamilton family is that it was a gift from Washington. Another claim is that it was presented by Mr. William Constable, a merchant of New York, in support of which there exists a receipt from the artist, dated Philadelphia, July 13,

1797, for the sum of two hundred and fifty dollars for painting a half-length portrait of Washington (of the above size) for Mr. Constable.

The picture remained in General Hamilton's possession until his death, and with his widow (a daughter of General Schuyler) until her death in 1854, when it became the property of her son, Mr. James A. Hamilton, who bequeathed it to his son, Mr. Alexander Hamilton, who in turn bequeathed it (with Ceracchi's bust of General Hamilton) to the Astor Library, subject to the death of his widow. His death occurred in 1889. She died in the spring of 1896, when these two art objects, which had remained in the library of the Hamilton residence near Irvington-on-the-Hudson until July, 1896, were transferred to the New-York Public Library, by the executor, Mr. Philip Schuyler.

28 Cottage on a River, "The Valley Farm."
John Constable.

Canvas, 24 x 20. Bought at Christie's, London, March 11, 1848.

"The Constable is genuine, and I think a very good specimen. It is a view of 'Willy Lott's House,' at Flatford. He afterwards painted a larger picture of it, which is in Mr. Vernon's collection, and there is much said of this in the 'Memoirs.' It was exhibited with the title of 'The Valley Farm.'"—*C. R. Leslie to Mr. Lenox, March 10, 1848.*

29 Portrait of Marquis de Lafayette.
S. F. B. Morse.

1825. Canvas, 30 x 25. Presented by William H. Osborn, November, 1876.
"Painted in Washington, from sittings from Lafayette, in the month of February, 1825.—S. F. B. M."

30 Mill on the River Teign, near Crediton, Devonshire. *F. R. Lee.*

1842. Panel, 24 x 18½. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

31 A Boy in a Red Velvet Dress leaning forward on a Green Cushion, holding a Pen and Paper in his hand. *Sir Joshua Reynolds.*

Canvas, 30 x 25. Bought at Christie's, London, June 15, 1850, from the collection of Philip Metcalfe, Esq., the friend, fellow-traveler, and executor of Sir Joshua Reynolds. Probably the picture selected by Mr. Metcalfe under Sir Joshua's will.

32 Tobit and the Angel. *Andrea del Sarto.*

Canvas, 61 x 40. Purchased in Rome in 1820.

33 Portrait of a Lady. *John Trumbull.*

About 1810. Canvas, 36 x 28.

34 Selling Shell-fish, Coast of France.
E. L. Vernier.

1880. Canvas, 69 x 89. Painted to order of Mr. J. J. Astor. Exhibited at the Paris Salon of 1880. Medal awarded.

35 Portrait of Robert Lenox, Esq.
John Trumbull.

About 1810. Canvas, 37 x 28.

36 The Siege of Saragossa, 1808.
Horace Vernet.

1819. Canvas, 58 x 45. Bought at the sale of Mr. W. W. Hope, Paris, June, 1855.

37 Portrait of David Garrick. *R. E. Pine.*

Canvas, 24 x 20. Bought at the sale of A. M. Cozzens, New York, May 22, 1868.

38 Flowers and Objects of Art. *J. B. Robie.*

Panel, 38 x 26.

39 Woman Reading. *Raimondo de Madrazo.*

Panel, 21 x 17.

40 Fruit and Flowers. *Simon Saint-Jean.*

Canvas, 32 x 24.

41 Portrait of a Lady. *J. W. Jarvis.*

Panel, 28 x 23.

42 Portrait of Fitz-Greene Halleck.
S. F. B. Morse.

Canvas, 30 x 24. Presented to the Astor Library by Alexander Mactier of Baltimore.

43 Portrait of Edmund Burke.

Panel, 12 x 10. Probably a copy by John Jackson, after Sir Joshua Reynolds. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

44 Portrait of a Lady. *Gilbert Stuart.*

About 1813. Panel, 28 x 23.

45 A Romantic Woody Landscape, with a Peasant and two Horses crossing a pool of water, and Sheep on a rising ground.
Thomas Gainsborough.

Canvas, 25 x 30. Originally in the collection of Sir Joshua Reynolds. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

46 Portrait of George Washington.
Gilbert Stuart.

Canvas, 95 x 64. Full length. Painted for Peter Jay Munro, Esq. Purchased from his family in July, 1845.

47 The Field of Battle. *Paul Delaroche.*

Canvas, 26 x 21. Bought at the sale of Mr. W. W. Hope, Paris, June, 1855.

48 Portrait of a Lady. *Gilbert Stuart.*

About 1813. Panel, 28 x 23.

49 Portrait of a Gentleman.

1788. Panel, 13 x 10 (oval).

50 Portrait of Van Brugh Livingston. *Sir Henry Raeburn.*

Canvas, 29 x 25. Presented by Alexander Maitland, Esq., in 1889.

51 The Landscape. *Solomon Ruysdael.*

Panel, 7½ x 10. Bought at the sale of J. P. Beaumont, New York, April, 1850.

52 View in Devonshire, on the Webber. *William Collins.*

1825. Panel, 10 x 14. Bought at Christie's, London, March 11, 1848.

53 Head of Mrs. Robert Morris. *Gilbert Stuart.*

Canvas, 26 x 21. Bought at the sale of J. P. Beaumont, New York, April 19, 1870.

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* The paintings in this room were formerly owned by Mr Robert Stuart, New York then by his wife who, according to her will dated Nov 15, 1887, bequeathed them to the Lenox Library on condition that the collection be kept intact.

STUART ROOM.

1 Candle-light Effect, Market Scene. *S. F. van Meler.*

Panel, 22 x 18. Purchased in 1861.

2 Soldiers Resting, Blois. *Léon y Escosura.*

1876. Canvas, 14 x 20. Purchased in 1877.

3 Revery. *F. Willems.*

Panel, 13 x 10. Purchased in 1866.

4 River Scene, Catskill. *J. W. Casilear.*

1861. Canvas, 15 x 12. Purchased in 1861.

5 Mount Washington. *T. H. Hotchkiss.*

1857. Canvas, 20 x 30. Purchased in 1857.

6 The Poet. *Luis Jimenez.*

1881. Canvas, 23 x 39. Purchased in 1881.

7 Landscape and Figures. *J. B. C. Corot.*

1874. Canvas, 19 x 25. Purchased in 1882.

8 Chocorua Peak, New Hampshire. *D. Huntington.*

Panel, 12 x 16. Purchased in 1861.

* Information by telephone from the Director's Office, New-York Public Library, Oct 28, 1937 (JSS).

9 The Story. *E. Plassan.*

1865. Panel, 17 x 14. Purchased from the artist.

10 The Pet Lamb. *W. Lodge.*

Canvas, 15 x 13.

11 Chapel in the Tyrol. *C. Millner.*

1865. Canvas, 15 x 12.

12 Autumn, Mill Stream. *Jervis McEntee.*

1860. Canvas, 20 x 36. Purchased from the artist in 1860.

13 Objects of Art used by Marie Antoinette. *B. A. Desgoffe.*

Canvas, 45 x 35. Purchased in 1882.

14 Trying on the Bracelet. *J. B. Trayer.*

Panel, 18 x 15. Purchased at the Gambart Exhibition in 1860.

15 Market, Night Scene. *S. F. van Meler.*

Panel, 22 x 18. Purchased in 1861.

16 Girl Serving Wine. *A. R. Lefevre.*

Canvas, 7 x 9. Purchased at the Gambart Exhibition in 1860.

17 The New Baby. *E. Plassan.*

Panel, 7 x 9. Purchased from the artist.

18 Girl and Kitten. *S. J. Guy.*

Canvas, 10 x 12. Purchased in 1862.

19 Landscape, Sunset. *Alex. Wüst.*

1851. Canvas, 8 x 14. Purchased from the artist in 1859.

20 Donkeys in Stable. *Benno Adam.*

Panel, 9 x 11.

21 Study of Flowers. *M. Munkácsy.*

Canvas, 31 x 44. Purchased in 1881.

22 Hackensack Meadows, Sunset. *George Inness.*

1859. Canvas, 17 x 25. Purchased from the artist in 1859.

23 Puzzled. *G. H. Kotschenreiter.*

1882. Canvas, 19 x 10. Purchased in 1882.

24 Wall Flowers, etc. *Miss A. F. Mutrie.*

1860. Panel, 18 x 14. Purchased at the Gambart Exhibition in 1860.

25 Dutch Town. *W. Koek-Koek.*

1859. Canvas, 12 x 14. Purchased in 1865.

26 Knitting for the Soldiers. *Eastman Johnson.*

1861. Panel, 9 x 12. Purchased in 1863.

27 Pilgrims Going to Church. *G. H. Boughton.*

1867. Canvas, 28 x 51. Exhibited at the Royal Academy, London, in 1867. Purchased in 1868.

28 The Attack. *Adolph Schreyer.*

Canvas, 40 x 68. Purchased in 1881.

29 The Lesson. *H. A. Loop.*

Canvas, 15 x 12. Purchased in 1862.

30 Baltimore News Vender. *J. H. Cafferty.*

1860. Canvas, 24 x 12. Painted to order, from the original by T. W. Wood.

31 Sealing a Letter. *Paul Seignac.*

Canvas, 13 x 9. Purchased in 1860.

32 Setting the Clock. *T. E. Duverger.*

Panel, 9 x 7.

33 Waterfall.

Canvas, 12 x 10.

34 Landscape Study, Trees and Rocks. *C. H. Moore.*

Canvas, 12 x 9. Purchased from the artist in 1859.

35 Terrier's Head. *W. J. Hays.*

1859. Panel, 10 x 8. Purchased from the artist in 1859.

36 May Festival in Spain. *Luis Alvarez.*

1882. Canvas, 27 x 46. Purchased from the artist in 1882.

37 Belgian Horses. *W. Verschuur.*

Panel, 20 x 25. Purchased in 1861.

38 The Sailor's Grave, the Orphans. *R. M. Staigg.*

Panel, 13 x 11. Purchased from the artist in 1862.

39 Teniers Sketching Peasants. *J. T. M. Damschröder.*

Canvas, 21 x 19.

40 Saying Grace. *A. Siegert.*

Canvas, 11 x 9. Purchased in 1867.

41 The Jewel Merchant. *J. Strobel.*

Panel, 13 x 10. Purchased in 1862.

42 Sea Shore. *J. F. Kensett.*

1860. Canvas, 18 x 30. Purchased from the artist in 1861.

43 Grandmother's Story. *Hugues Merle.*

1875. Canvas, 45 x 36. Purchased in 1875.

44 Flemish Girl Spinning. *Stanislas Léon.*

Canvas, 16 x 12.

45 A Misunderstanding. *P. Leray.*

Panel, 22 x 18.

46 Stirling Castle. *William Hart.*

Canvas, 10 x 15. Purchased in 1862.

47 Halberdier. *E. Fichel.*

1866. Panel, 9 x 7. Purchased in 1868.

48 The Jealous Lover. *Carl Hübner.*

1863. Canvas, 24 x 30. Purchased in 1864.

49 The Presentation. *José Jimenez y Aranda.*

1881. Canvas, 24 x 36. Purchased in 1881.

50 The Christmas Turkey. *F. W. Edmonds.*

Canvas, 16 x 22. Purchased in 1858.

51 Landscape. *Jesse Talbot.*

Canvas, 12 x 18.

52 Indian Encampment, Shoshone village. *A. Bierstadt.*

1860. Panel, 24 x 19. Purchased at the "Pro Patria" sale in 1861.

53 The Jewels. *C. Pécrus.*

1860. Panel, 9 x 7. Purchased at the Gambart Exhibition in 1860.

54 Castle on the Rhine. *B. C. Koek-Koek.*

1849. Panel, 8 x 11. Purchased in 1867.

55 Fruit. *Emilie Preyer.*

1867. Canvas, 10 x 13. Purchased in 1867.

56 Studying Music. *Stanislas Léon.*

1856. Canvas, 16 x 13.

57 Napoleon I and his Generals at the Battle of Austerlitz. *E. Detaille.*

1873. Water color, 10 x 15. Purchased in 1882.

58 Returning to the Farm. *G. H. Durrie.*

1861. Canvas, 25 x 36.

59 Morning on the Cumberland Mountains. *T. S. Cooper.*

1854. Canvas, 32 x 42. Purchased at the sale of the John Wolfe collection in 1863.

60 Portrait of Mrs. Robert L. Stuart. *D. Huntington.*

Canvas, 48 x 36.

61 The Dancing Lesson. *Paul Seignac.*

Panel, 14 x 12.

62 The Listener. *J. G. Meyer von Bremen.*

1867. Canvas, 17 x 13. Purchased in 1867.

63 German Inn. *H. Bürkel.*

Canvas, 13 x 19.

64 Rudolph II., Emperor of Germany, in the Laboratory of his Alchymist, A. D. 1576.

V. Brožik.

1881. Canvas, 81 x 126. Exhibited at the Paris Salon, and purchased in 1882.

65 Getting Himself Up, Boy at his Toilet.

W. J. Hennessy.

1862. Canvas, 12 x 10. Purchased from the artist in 1862.

66 The Tinker. *R. S. Zimmermann.*

Canvas, 18 x 16.

67 The Medical Consultation.

Canvas, 15 x 20. Copy from painting by G. Geyer.

68 Fruit Market at Night, Rotterdam.

P. van Schendel.

1837. Panel, 22 x 29. Purchased at the Gambart Exhibition in 1860.

69 Scotch Sheep. *E. J. Verboeckhoven.*

1868. Panel, 26 x 39. Purchased in 1868.

70 Portrait of Robert L. Stuart. *S. J. Guy.*

Canvas, 48 x 36. Painted to order, from the original by R. Madrazo. Presented by John S. Kennedy, Esq., in 1892.

71 A Window, House on Hudson River. *W. Whittredge.*

1863. Canvas, 27 x 19. Exhibited at the National Academy of Design, and purchased from the artist in 1863.

72 The Postman. *C. F. Blauvelt.*

Canvas, 13 x 10. Purchased in 1861.

73 Punch and Judy. *Paul Seignac.*

Canvas, 16 x 12.

74 Theological Dispute (Une Dispute Théologique). *J. G. Vibert.*

Water color, 10 x 17. Exhibited at the Paris Water Color Society in 1879. Purchased in 1881.

75 The Stirrup Cup, time of Charles I. *J. F. Herring.*

1854. Canvas, 39 x 55. Purchased at the sale of the John Wolfe collection in 1863.

76 Scotch Mountain Scene. *Henry Jutsum.*

1855. Canvas, 23 x 33. Purchased at the sale of the John Wolfe collection in 1863.

77 A Glass of Lemonade. *Em. Béranger.*

1860. Panel, 21 x 17. Purchased in 1871.

78 Cow and Sheep. *C. Troyon.*

Panel, 32 x 25. Purchased in 1881.

79 Introducing the New Scholar. *J. P. Hasenclever.*

1852. Canvas, 24 x 30. Purchased at the sale of the John Wolfe collection in 1863.

80 Lost Illusions. *C. Baugniet.*

1867. Panel, 25 x 19. Purchased in 1868.

81 On the Esopus, Meadow Groves. *William Hart.*

Canvas, 25 x 45. Purchased from the artist in 1858.

82 Mary, Queen of Scots, dividing her jewels. *Louis Lang.*

1861. Canvas, 36 x 48. Painted to order.

83 Winter, Tyrol. *H. Bürkel.*

Canvas, 17 x 29. Purchased at the sale of the John Wolfe collection in 1863.

84 Nahant Rock and Seashore. *J. F. Kensett.*

1855. Canvas, 18 x 30. Purchased from the artist in 1859.

85 The River Crossing, Ledder Valley, North Wales. *H. J. Boddington.*

1854. Canvas, 23 x 32. Purchased at the sale of the John Wolfe collection in 1863.

86 Letter of Recommendation. *C. Baugniet.*

1870. Panel, 25 x 30. Purchased in 1870.

87 The Young Mother. *G. A. Bouguereau.*

1869. Canvas, 39 x 31. Purchased in 1869.

88 Dutch Fish Market, Rotterdam. *J. Akkersdyk.*

Canvas, 19 x 25. Purchased in 1861.

89 Wreck on the Isle of Jersey. *M. F. H. De Haas.*

Canvas, 16 x 31. Purchased in 1862.

90 The Way-side Shrine. *B. C. Koek-Koek.*

1837. Canvas, 24 x 29. Purchased in 1868.

91 Cayambe. *F. E. Church.*

1858. Canvas, 30 x 48. Mountain in Ecuador, on the line of the equator, about 20,000 feet high. Painted to order.

92 Group of Düsseldorf Artists. *C. F. Lessing.*

1844. Canvas, 31 x 40. The figures are by Lessing, the landscape by Boser. Purchased at the sale of the John Wolfe collection in 1863.

93 Religious Procession, Westminster Abbey. *J. Dobbin.*

1855. Water color, 36 x 28.

94 Hope and Faith. *Hugues Merle.*
1872. Canvas, 25 x 21. Purchased in 1873.

95 Artist in Studio. *J. T. M. Damschröder.*
Canvas, 19 x 19. Purchased in 1861.

96 Puritan's Daughter. *T. P. Rossiter.*
Panel, 15 x 13. Purchased in 1859.

97 The Inundation. *J. G. Meyer von Bremen.*
1857. Canvas, 24 x 33. Purchased in 1861.

98 Cow in a Pool. *E. J. Verboeckhoven.*
1850. Panel, 27 x 21. Purchased in 1861.

99 The Chess Players, Time of Louis XIII. *A. A. Lesrel.*
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165 Rosenborg Palace, Copenhagen. *F. Richardt.*

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177 Italian Mother, on the Balcony. *C. F. Jalabert.*

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178 Albanians visiting the Mosque at Broussa. *St. Chlebowski.*

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188 Street View in Guayaquil, Ecuador. *L. R. Mignot.*

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191 Apollo and the Muses in the Elysian Fields, with Helios, the Sun God, descending from the Clouds.

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192 The Jolly Old Couple. *F. de Braekeleer.*

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193 Lake Maggiore. *S. R. Gifford.*

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194 White Mountain Scenery. *J. F. Kensett.*

1859. Canvas, 45 x 36. Painted to order, and exhibited at the National Academy of Design in 1859.

195 Melons, Grapes, etc. *G. Hetzel.*

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196 Farm Yard, Winter. *G. H. Durrie.*

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200 Thoughts of Liberia, Emancipation. *Edwin White.*

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201 Girl Reading. *L'Enfant de Metz.*

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203 Sheep in Snow Storm. *A. Schenck.*
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209 English Horse Guard, Sentinel. *J. W. Glass.*
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213 The Mandoline. *C. Pécrus.*

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